Institutional and Professional Ethics CRJ 655 Fall 2005

Instructor:	Bobby Moore, Ph.D.
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Office Hours:	Monday: 9:00 a.m. – 12:00 p.m.; 1:00 p.m. – 1:30 p.m.
	Tuesday: 9:00 a.m. – 12:00 p.m.
	Wednesday: 9:00 a.m. – 12:00 p.m.; 1:00 p.m. – 1:30 p.m.
	Other times by appointment.
Class Time:	6:00 p.m. – 9:00 p.m. Tuesday Night
Required Text:	<i>Ethics in Criminal Justice: In Search of the Truth</i> by Sam S. Souryal (3 rd Edition).

COURSE GOALS AND OBJECTIVES

This course is designed to provide participants with a comprehensive examination of ethical philosophy. As such, students will trace the evolution of ethical theory from the works of ancient philosophers up to more contemporary theories of ethics and justice. Participants will then apply these theories to situations and issues commonly encountered by professionals in the criminal justice system. These exercises are designed to provide participants with a better understanding of their own moral philosophy and how to apply ethical theory to work in the criminal justice field.

CLASSROOM ATTENDANCE

This course is a graduate level course, and as such, it is expected that the student will attend class. The University's rules and regulations require that a student attend at least 75% of class meetings in order to receive credit for the course. With this in mind, any student missing more than 3 classes, including both excused and unexcused absences, will receive a grade of "F" for the course.

TARDINESS

An individual entering the classroom after class has begun is not only disrupting for the instructor, it is also disrupting for other students. If you arrive to class late and the door is already closed, then do not interrupt the class by coming in. Arriving late will still count as one of your allotted absences. If you have an extenuating circumstance then please let the instructor know, in order that special arrangements are made.

GRADING

Each student's grade for this course will be computed using a combination of essay scores, final paper and presentation. Each grade will be weighted evenly. ESSAYS: Throughout the course of the semester students will be asked to write 5 or 6 essays dealing with various topics in the field of criminal justice and the relationship between these topics and various ethical philosophies. These essays will range in length from 2 to 5 pages (double spaced, Times New Roman 10 point or 12 point, 1.25 inch left/right margins 1.0 inch top/bottom margins). These essays do not require the citation of outside sources, but if such materials are used then they must be cited APA style. The essays will be graded on the following scale: a plus mark will indicate superior work, a check mark will indicate adequate work and a negative mark will indicate inferior work. At the conclusion of the semester all essays will be evaluated and a numerical grade will be assigned on the basis of all marks for the semester.

FINAL PAPER:

The student should choose a subject relating to ethics and the criminal justice system that is of interest to them and prepare a research paper. To prevent confusion as to what is an acceptable topic, all students should submit a one page or less abstract relating to their chosen topic no later than the fourth week of class. The APA format should be used in preparing this paper. The paper will be a minimum of 17-20 pages (not including the title page and abstract but including the reference page). As this is a course on ethics in criminal justice, plagiarizing is of course unacceptable, and anyone caught doing so will receive a grade of "F" for the course and will face removal from the criminal justice program here at Delta State University. Papers are due by the end of week 13, and no late papers will be accepted.

PRESENTATIONS:

Each student will prepare a presentation of their research, including the researcher's thesis, methodology, results, and conclusions. This presentation should engage fellow classmates and not consist of a standard presentation where the research paper (or segments of the paper) are read to the class. While students are not required to use audio-visual equipment, creativity in presentation is encouraged.

GRADING SCALE: A = 90% - 100% B = 80% - 89% C = 70% - 79% D = 60% - 69% F = Under 60%

STUDENTS WITH DISABILITIES

If a student has a disability that qualifies under the Americans with Disabilities Act and requires accommodations, he/she should contact the Office for Disability Accommodations (ODA) for information on appropriate policies and procedures.