

DMI STUDIOS – STUDENT ENGINEER LEVELS

| LEVEL | CLASSES REQUIRED | RESPONSIBILITIES | PRIVILEGES | PAY SCALE (w/paying client) |
|---|---|--|---|------------------------------------|
| Studio Assistant (entry level) | Enrolled in or completed DMI 102 or 111 | General assistance throughout facility (gofer, clean up, setup/teardown) | Minimal access (stands, cables, headphones) | Minimum wage |
| Assistant Engineer (intermediate level) | Completed DMI 102 and DMI 111; Enrolled in (or completed) DMI 103 and DMI 112 | Assistant to main engineer on session; responsible for session setup to engineer's specs. Checking in/out gear; On/off sequence in all three studios | Access to selected mics and shop | Minimum wage + \$1.25 per hour |
| Journeyman Engineer (advance level) | Completed DMI 102, 103, 111, 112; Enrolled in (or completed) DMI 322 | Responsible for all aspects of a session, start to finish | Access to all mics | Minimum wage + \$2.50 per hour |

STUDENT ENGINEER PROFICIENCIES

| LEVEL | WRITTEN | PRACTICAL | LENGTH OF SERVICE |
|---------------------|--|-------------------------------------|--------------------------|
| Studio assistant | 80% passing grade on written test | 100% passing grade on applied test | 1 semester + |
| Assistant Engineer | 85% passing grade on written test (including vocabulary) | 100 % passing grade on applied test | 2 semesters + |
| Journeyman Engineer | 95% passing grade on written test (including vocabulary) | 100 % passing grade on applied test | 3 semesters + |

APPLIED TEST FOR JOURNEYMAN ENGINEER

Mic placements

Set levels

Assign Tracks

Headphone Levels (all 3 rooms)

Patch bay (all rooms)

INPUT LIST

| Input # | Instrument | Microphone | Stand Type | Track Assignment |
|---------|--------------|------------|---------------|------------------|
| 1 | Kick | Audix F12 | Short Boom | 1 |
| 2 | Snare | SM-57 | Short Boom | 2 |
| 3 | Hi Hat | ECM-50 | Standard Boom | 3 |
| 4 | blank | | | |
| 5 | Tom 1 | F10 | Standard Boom | 4 |
| 6 | Tom 2 | F10 | Standard Boom | 5 |
| 7 | Floor Tom | F10 | Standard Boom | 6 |
| 8 | Crash Cymbal | F15 | Standard Boom | 7 |
| 9 | Ride Cymbal | F15 | Standard Boom | 8 |
| 10 | Bass | DI | None | 9 |
| 11 | Guitar | SM-57 | Short Boom | 12 |
| 12 | Vocal | M179 | Large Boom | 17 |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |
| 21 | | | | |
| 22 | | | | |
| 23 | | | | |
| 24 | | | | |

Setup #3

